
Adam Lane Bergquist - MFA

www.adamlanebergquist.com

Formal Teaching Experience

DOUGLAS COLLEGE

2020 - Theatre Department Sessional Instructor

- Advanced Speech for the Stage

VANCOUVER FILM SCHOOL

2017 - 2018 - Acting Department Faculty

Voice and Speech instructor in the Professional Actor Training program

LAURENTIAN UNIVERSITY (Thorneloe)

2015-2016 - Visiting Assistant Professor

Head Acting and Voice Instructor, Performance/Production Supervisor

THEA 4115 - Acting III

- 6 credit studio class on Auditions, Voice, On-Camera and Creation

THEA 3115 - Acting II

- 6 credit studio class on Period Plays, Shakespeare and Archetypes

THEA 3127 - Voice II

- Advanced Voice class on Voice Production, Dialects and the IPA

YORK UNIVERSITY

2011-2015 - Contract Sessional Instructor

THEA 3060 - Public Speaking

- Studio course on speech, rhetoric, writing and presentation skills

THEA 2064 - Acting Shakespeare

- Studio course on practical approaches to Shakespeare's texts

THEA 2060 & 2061 - Voice and Speech (I&II)

- 2 Studio courses in core Linklater vocal techniques and practices

THEA 1520 Acting for Non-Majors

- Studio course in basic acting and audition techniques

CANADIAN NATIONAL VOICE INTENSIVE

2015 - Artistic Associate

ROSEBUD SCHOOL OF THE ARTS

Course Developer and Instructor

Acting for Film and TV - 2006

- 8-week course on auditioning and performance techniques for film

Introduction to Text and Voice - 2005-2007, 2019

- Series of workshops on the challenges of speaking and performing classical text with an emphasis on Shakespeare and Imagination

Production Dialect Coaching (selected)

TITANS: Season 3 - (Jay Lycurgo - GenAm)

- HBO Max - 2021

Station Eleven - (Himesh Patel, Nabhaan Rizwan - Chicago prep.)

- HBO Max - 2021

The Boys: Season Two - (Japanese/Haitian prep.)

- Amazon Studios - 2020

Away - (Marion Eastman - British)

- Netflix - 2020

Star Trek: Discovery - (Orion/Andorian)

- CBS - 2019-2020

October Faction - (East Indian: prep)

- Netflix - 2019

Ghost Recon: Breakpoint - (Russian/British/Tennessee/Afrikaans etc.)

- Ubisoft Entertainment 2018-2021

Riders Republic - (German/Dutch/Nowegian/French)

- Ubisoft Entertainment - 2021

Rainbow Six - (French/Moroccan/Russian/Scottish/etc.)

- Ubisoft Entertainment - 2018-2021

Assassin's Creed: Origins - (Kenyan/Greek)

- Ubisoft Entertainment - 2017

Million Dollar Quartet by Floyd Mutrux and Colin Escott - (American South)

- Arts Club Theatre Company - 2017

Outside Mullingar by John Patrick Shanley - (Irish Midlands)

- Pacific Theatre - 2017 (Jessie Award: Best Production -Large Theatre)

Throne by Chris Nash - (North Dublin)

- Vancouver Fringe Festival - 2017

Blood Relations by Sharon Pollock - (historical New England/Irish)

- Thorneloe Theatre - 2016

Post-Secondary Education

Graduate Diploma in Voice Teaching (York University) - 2015

Thesis: Learning Styles in Dialect Acquisition

Advisor: Professor Emeritus David Smukler

MFA - Performance (York University) - 2013

Thesis: Engaging the Savage Imagination: An Actor's Journey

Advisor: Professor Michael Greyeyes

FRSA - Acting (Rosebud School of the Arts) - 2002

3-year conservatory style training program

Diploma in Business Administration (Lethbridge College) - 1998

2-year college diploma program

Acting Resume

Selected Theatre

BEING WITH... (Elder Voices Project)	Various	Theatre Terrific/Susanna Uchatius
THE DUCHESS OF MALFI	Antonio	Ensemble Theatre Co./Tariq Leslie
PAN AND SUPERMAN	Pan/Superman	one2theatre/rEvolver Festival
THE HANGMAN'S REPRISÉ	Ringleader	Zoid Aerial Theatre/Lori Le Mare
MACBETH	Macbeth	Theatre@York/Ker Wells
A MIDSUMMER NIGHT'S DREAM	Bottom	Theatre@York/Alison Humphrey
KNIGHT OF THE BURNING PESTLE	Jasper	Theatre@York/Timothy Askew
LOVE, LOSS AND LEONARD	The Man	Fevergraph Theatre/Tosha Doiron
KING LEAR	Gloucester	Theatre@York/Ker Wells
EVELYN STRANGE	Lewis Hake	StaircaseX1/Rebecca Shrimpton
A CHRISTMAS CAROL	Young Scrooge	Chemainus Theatre/Mark DuMez
THE BUSY WORLD IS HUSHED	Brant	one2theatre/Richard Wolfe
TWELFTH NIGHT	Sebastian	Ensemble Theatre Co./Tariq Leslie
YOU ARE NOT DEAD: a guide...	Rep 1	Blackpants Thea./Danielle Marleau
HAVING HOPE AT HOME	Michel	Chemainus Thea./Nicola Cavendish
A MAN FOR ALL SEASONS	William Roper	Pacific Theatre/Jeremy Tow
A MOON FOR THE MISBEGOTTEN	Mike Hogan	United Players/Jack Paterson
TWELVE ANGRY MEN	Juror 2	Pacific Theatre/Ian Farthing
THE CRACKWALKER	Alan	Pacific Theatre/Danielle Marleau
THE ODYSSEY	Telemachus	Carousel Theatre/Jack Paterson
THE DRAWER BOY	Miles	Rosebud Theatre/Morris Ertman
PORTIA, MY LOVE	Bassanio	Ensemble Theatre Co./Tariq Leslie
LAST TRAIN TO NIBROC	Raleigh	Pacific Theatre/Angela Konrad
CHICKENS	Alphonso	Pacific Thea./Kerry van der Griend
HAMLET	Horatio	Pacific Theatre/Ron Reed
THE LADY'S NOT FOR BURNING	Richard	United Players/Tom Kerr
THE FRONT PAGE	Diamond Louie	Ensemble Theatre Co./Tariq Leslie
MATCH	Three	Pacific Thea./Stephen Waldschmidt
JULIUS CAESAR	Brutus	The Shakespeare Co./R. Kenyon
SHADOWLANDS	Alan Gregg	Rosebud Theatre/Morris Ertman
ARMS AND THE MAN	Sergius Saranoff	Rosebud Theatre/Morris Ertman

Selected Film & TV

THE FLASH	Recurring	CW Network Series
WHEN CALLS THE HEART	Recurring	Hallmark TV Series
THE MAN IN THE HIGH CASTLE	Actor	Amazon Prime TV Series
2 FROGS DANS L'OUËST	Principal	Canadian Feature Film
HICCUPS	Principal	Canadian TV Series
EUREKA	Principal	GEP Productions, TV Series
WAITING FOR GOLIATH	Supporting	Independent Short Film
IN THE VALLEY OF WILD ROSES	Principal	European TV series
STARGATE-ATLANTIS	Large Principal	Pegasus Productions, TV Series
LAUNDRY	Supporting	Independent Feature Film
PERFECT	Lead	Independent Short Film
SCOTT'S GUITAR	Lead	UBC Student Film

Associations and Memberships

- CAEA (Canadian Actors Equity Association) since 2010
- ACTRA (Assn. of Canadian Television and Radio Artists) since 2012
- VASTA (Voice And Speech Trainers Association) since 2014
- IDEA (International Dialects of English Archive) Associate Editor

Other Professional Experience

Workshop Leader

Rosebud Winter Intensive - Rosebud School of the Arts
Rosebud, AB - 2019

The Open Voice Workshop - Open Voice Coaching
Montreal, QC - 2018

Creativity & The Voice - Open Voice Coaching
Vancouver, BC - 2017

Public Speaking in American English - USE YOUR VOICE
Lausanne, Switzerland - 2016

Inheritance and Violence in Blood Relations - Academic Roundtable
Thorneloe University, Ontario - 2016

Dialects for Actors - QUONTA Regional Drama Festival
Sudbury, Ontario - 2016

Guest Instructor

Voice & Movement
Trinity Western University, Langley BC - 2017

Voice/Verse, Core Acting/Voice & Poetic Text Scene Study
Syracuse University, Syracuse NY - 2016

Principal and Head Coach

OPEN VOICE COACHING - Professional service specializing in one-on-one and group instruction in voice, dialects and public speaking
www.openvoicecoaching.com

Director

All's Well That Ends Well (Direction & Adaptation)
Elsinore Shakespeare Conference, Denmark - 2016

Blood Relations by Sharon Pollock
Theatre@Thorneloe, Sudbury, ON - 2015-16

Producer

one2theatre - 2010-2015

- Producer and Performer in *The Busy World is Hushed* by Keith Bunin at Pacific Theatre in Vancouver, BC (*Jessie Theatre Award winner)
- Producer and Performer in an original show: *Pan and Superman* as part of the rEvolver Festival in Vancouver, BC
- Producer, Writer and Performer in *In The Beginning...& Then*. Two one-act plays presented by Fire Exit Theatre in Calgary, AB.

Co-Producer

Ensemble Theatre Company and Midnight Theatre Collective - 2003-2010, 2014

- Co-produced and performed in several productions with different companies, often collaborating on material and resources
- Vocal warmup coach during performance runs

Committees

Alley Theatre

Board Member

- Member-at-large for a progressive and innovative professional theatre company based in Vancouver, BC

Thorneloe University at Laurentian

Faculty Council Representative

- Acting program faculty representative for Theatre Arts Department

York University

MFA Steering Committee

- MFA Graduate student representative at Theatre and Performance Faculty

East-Side Story Guild

Artistic Consultant

- Artistic advisor for a Children's after school program and theatre troupe

Other Formal Training

The Second City Training Centre – Improv for Actors - 2012

- 7-week professional studio class focused on comedy improvisation
- Instructor: Lisa Merchant

Canadian National Voice Intensive - 2008

- 5-week full-time workshop focusing on Linklater Voice training, Shakespearean Text, Research and Authentic Movement (Syntonics)
- Instructors: David Smukler, Judith Koltai, Ian Raffel, Gerry Trentham

The Only Animal - Suzuki and Viewpoints - 2008

- 8-week course in the Suzuki and Viewpoints based on the work of SITI company in New York
- Instructors: Eric Rhys-Miller and Kendra Fanconi

Evolving Arts Collective - Meisner Technique - 2006

- Bi-weekly in-depth study of Sanford Meisner's approach to acting
- Instructor: Lori Triolo

AIRE International Acting Workshop – 2007

- Week long intensive in Seattle, WA with classical text led by instructors from across North America
- Instructors: David Smukler, Molly Lyons, Steve Smith, Gerry Trentham